



## Crested Butte Arts Festival: Emerging Artist Program

In collaboration with Western State Colorado University Art Department

### Introducing the Crested Butte Arts Festival:

Nestled in the beautiful Rocky Mountains, the Crested Butte Arts Festival is a nationally recognized artistic event presenting a broad spectrum of the arts. The festival happens annually, entering into its 47th year in 2019! Over the years, the festival has continued to gain national attention and draws a sophisticated and savvy art buying clientele. With over 12,000 patrons each year, the Crested Butte Arts Festival is the biggest event of the summer!

### What is the Emerging Artist Program (EAP)?

Each year, proceeds from the Festival serve to perpetuate year-round sustainable arts outreach programs in the Gunnison Valley. The Crested Butte Arts Festival, in collaboration with Western State Colorado University Art Department, seeks to discover an artist who is on the road to mastering the basic techniques in her/his art form and who is attempting to launch a professional career in the arts. The lucky artist will have the EAP financially support an approved project that will be showcased at the Crested Butte Arts Festival during the weekend of August 2-4, 2019.

This opportunity offers the artist a promotional outlet, an avenue to build their portfolio, to network with professional artists, and to learn ways of creating sustainable business practices for their future career.

### The Details:

- The 2019 EAP will focus on commissioning an artist, or collective group\*, to create a contemporary art piece or pieces using any chosen medium. Installations, sculptures, mixed media etc. are all encouraged.  

\*NOTE: submission can be for a collective group, however there must be a lead artist on the project who is responsible for all communications, submission, etc.
- The total allotment of grant stipend for this program will be **\$2,000.00**. The funds will be given in three installments and may include supplies from Western's Art Department.
- Art work must be able to withstand the elements, including high winds, rain, and snow.
- Artist must be available during event hours Festival weekend of August 2-4, 2019.
- A final report of the use of grant will be required. This is a narrative report of your experience building the installation, presenting it at the 2019 Festival, and how your experience will benefit you in your career.
- Additional requirements of selected Emerging Artist will be communicated once selection has been made.
- Please direct any questions regarding applying to Western contact: Dr. Jeffrey Taylor, [taylor@western.edu](mailto:taylor@western.edu)

#### Additional Questions?

Chelsea Dalporto-McDowell, Executive Director  
Crested Butte Arts Festival  
[Chelsea@crestedbutteartsfestival.com](mailto:Chelsea@crestedbutteartsfestival.com)  
970-349-1184



### Who and How to Apply?

- "Calling All" Juniors, Seniors and recent graduates ( within the past two years who live in Gunnison Valley) from Western's Art Department to apply!
- All applicants must submit a Letter of Intent\*, project timeline, and pictures of previous collective works.  
\*NOTE: please find Letter of Intent guidelines at the end of this document
- Deadline for submission is March 1, 2019.
- Grantee will be notified by mid March 2019.

### What Criteria Will the Selection Committee Use?

- The selection committee will be comprised of Western Art Department faculty and selected members of the Board of Directors at the Crested Butte Arts Festival.

### The Criteria is:

- Overall excellence of the applicant's art work and demonstration of exceptional talent.
- The applicant's serious professional commitment to her/his art form.
- Feasibility of the proposed project and timeline
- On time submission of all application material.

### Guide for Letter of Intent:

- Name of applicant.
- Contact information: phone number, email address, and mailing address.
- Current academic year at Western and intended major.
- Name of proposed art project, including intended medium.
- Name of the lead artist and artists in collective group (if applicable).
- Project website and any additional links to previous works (optional).
- Current status of project (proposed concept or existing artwork).
- Brief project summary (300-500 characters).
- Description of project including: how the project fits into the mission of the Crested Butte Arts Festival, physical concept, philosophy of the art, and how the project fits into your intended major and career
- Pictures of previous collective works.
- Estimated total budget breakdown (how will you allocate the \$2,000.00 stipend).
- Project timeline.
- Transportation plan.
- Submit your Letter of Intent via email in PDF format. We will not accept hard copy/paper applications.
- Late or incomplete Letters of Intent will not be accepted. No exceptions.
- Submit all applications by March 1, 2019 @ 5pm MST to: [Chelsea@crestedbutteartsfestival.com](mailto:Chelsea@crestedbutteartsfestival.com).

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